

ArtM^oments

7 - 10 August
2025

Thamrine Nine
Agora Hall Exhibition, Jakarta



MayinArt Gallery



Nayin **A**rt
Easel to Door

Foreword by Founder:

As artificial intelligence becomes increasingly significant and influential, and digital technologies lead to new ways of living, certain aspects will hold value when they continue to exist in a physical, tangible form. In an age where any repeatable human behaviour could get automated by AI, our one-of-a-kind, original artworks by real artists on canvas will become increasingly rare and enduring.

For Art Moments 2025, we have dug deeper as compared to our 2024 curation and brought in more creative and unique artworks from promising and recognised artists. In keeping with our spirit of galvanising creative minds from Indonesia and India, we have art works from both these countries represented here.

Popular artists like A.T. Sitompul, Januri, Astuti Kusumo, Sri Pramono etc have given their best works, besides Indian Masters Like Madan Lal, Abhijit Paul, Soumya B , Nellagi and others.

We also have some outstanding visual and creative works from promising artists below 40 years of age like Kayal.

Mayinart has offered two exclusive and unique series from Abhijit Paul, to the new section on Artistic nudes that Art Moment has added this year – so do look out for them.

A warm welcome to all of you and we hope to see you at Booth A13 at the art moments 2025 where we will be showcasing over 30 works.



Regard,
Krish Datta

About Mayinart:

MayinArt is a Curated Online platform for Original art. We offer a balanced selection of established and emerging artists from multiple countries. Our primary focus however is to discover talented artists from remote regions and share their unique art with art enthusiasts around the world through Mayinart's international platform.

Featuring Artists



Abhijit Paul



A G Nellagi



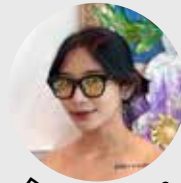
Astuti Kusumo



AT Sitompul



Cak Hasan



Elma Lucyana



Januri



Kayalvizhi Sethukarashu



Madan Lal



MA Roziq



Saumya Bandyopadhyay



Sri Pramono

Artworks





Abhijit Paul

Abhijit Paul is an Indian Pop Art painter and third-generation artist-sculptor, known for his vibrant, narrative-driven works. His practice draws deeply from the urban landscape of Kolkata and the traditional clay artisans of Kumortuli. Interweaving elements of Indian mythology with contemporary visual language, Abhijit's art reflects a rich cultural lineage. His family studio, G. Paul & Sons, has been recognized with a Heritage Tag by the Kolkata Municipal Corporation, Government of West Bengal.



Urban Empire #14

Acrylic & Pigment Colour on Paper
66,4 cm x 50.8 cm
2024



Urban Empire #10

Acrylic & Pigment Colour on Paper
42 cm x 29.7 cm
2021



Urban Landscape #10

Acrylic & Pigment Colour on Paper
66,4 cm x 50.8 cm
2024

Urban Nature #5
Acrylic & Pigment Colour on Paper
66.4 cm x 50.8 cm
2025



Urban Nature #9
Acrylic & Pigment Colour on Paper
42 cm x 29.7 cm
2025



Urban Nature #7
Acrylic & Pigment Colour on Paper
29.7 cm x 42 cm
2025



Urban Nature #8
Acrylic & Pigment Colour on Paper
42 cm x 29.7 cm
2025



Urban Empire #12
 Acrylic & Pigment Colour on Paper
 66.4 cm x 50.8 cm
 2024



Urban Empire #13
 Acrylic & Pigment Colour on Paper
 66.4 cm x 50.8 cm
 2024



A G Nellagi

In indigenous Indian cultures, nature is revered as sacred, with special practices and rituals honouring its sanctity. Cows, in particular, have been considered sacred in India for centuries, especially by Hindus, due to their nourishing and purifying qualities. A.G. Nellagi embraces this symbolism, capturing the expressive nature of cows in his art. As the son of a farmer, Nellagi's lifelong connection with cows is evident in his work. Nellagi's paintings are further characterised by vibrant colours and evokes a pure sense of beauty in a subtle, meditative manner.



Couple

Acrylic on Canvas | 90 cm x 60 cm | 2024



My Family #1

Acrylic on Canvas | 90 x 120 cm | 2023



My Children's

Acrylic on Canvas | 90 x 90 cm | 2024



My Family #3

Acrylic on Canvas | 90 x 120 cm | 2023



The Big Family #2

Acrylic on Canvas | 90 cm x 90 cm | 2023



Astuti Kusumo

Astuti Kusumo was born in Yogyakarta on September 29, 1970. She pursued her education at the Universitas Pembangunan Nasional "Veteran" Yogyakarta (UPN Veteran), choosing to study business management. Astuti honed her painting skills from a young age, frequently participating in national and international painting competitions. She notably won championships in the Sirkit Piala Affandi and the ASEAN Children Shankar India in 1983.

Astuti's works predominantly focus on women and traditional art, executed both in her studio and through on-the-spot painting. She draws inspiration from cultural heritage, the beauty of nature, and the current social dynamics. Astuti prefers to work in an expressionist style with an impressionistic approach, evident in her journey to uncover the spiritual essence of objects and her spontaneity in creating art. She captures the beauty of objects with swift and spontaneous brushstrokes, resulting in unpredictable colors, abstraction, and final outcomes.



Floral Symphony

Acrylic on Canvas | 140 x 100 cm | 2025



Petals In Motion

Acrylic on Canvas | 140 x 100 cm | 2025

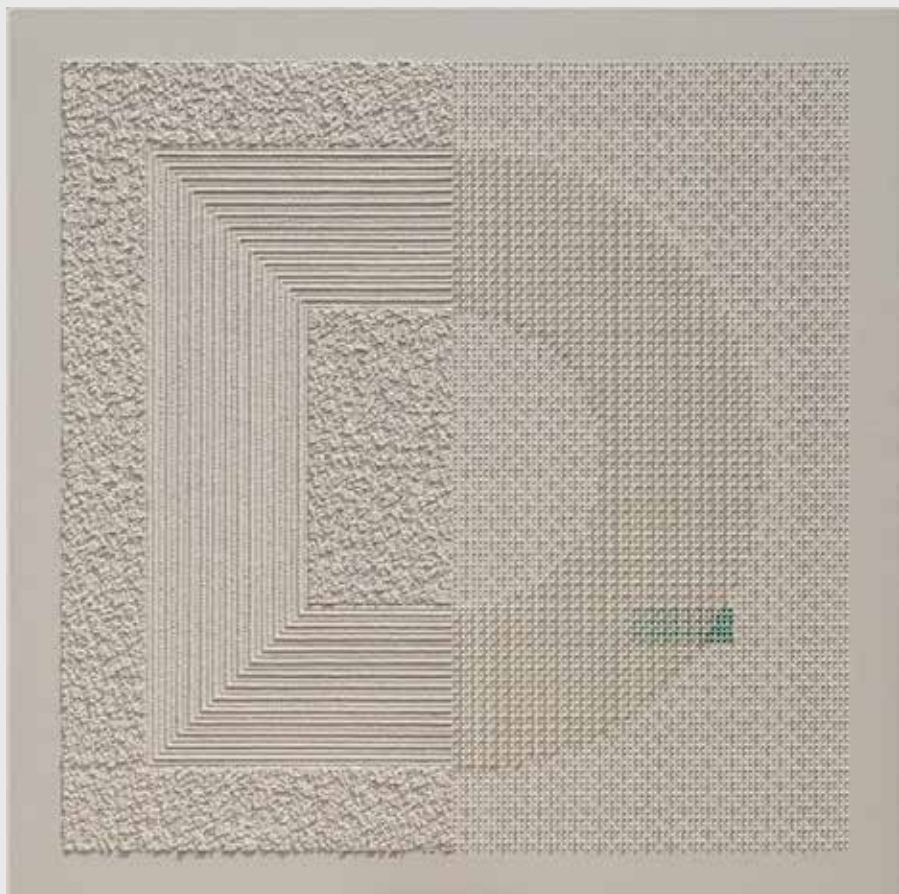


Adaptation | Acrylic on Canvas | 150 cm x 150 cm | 2025

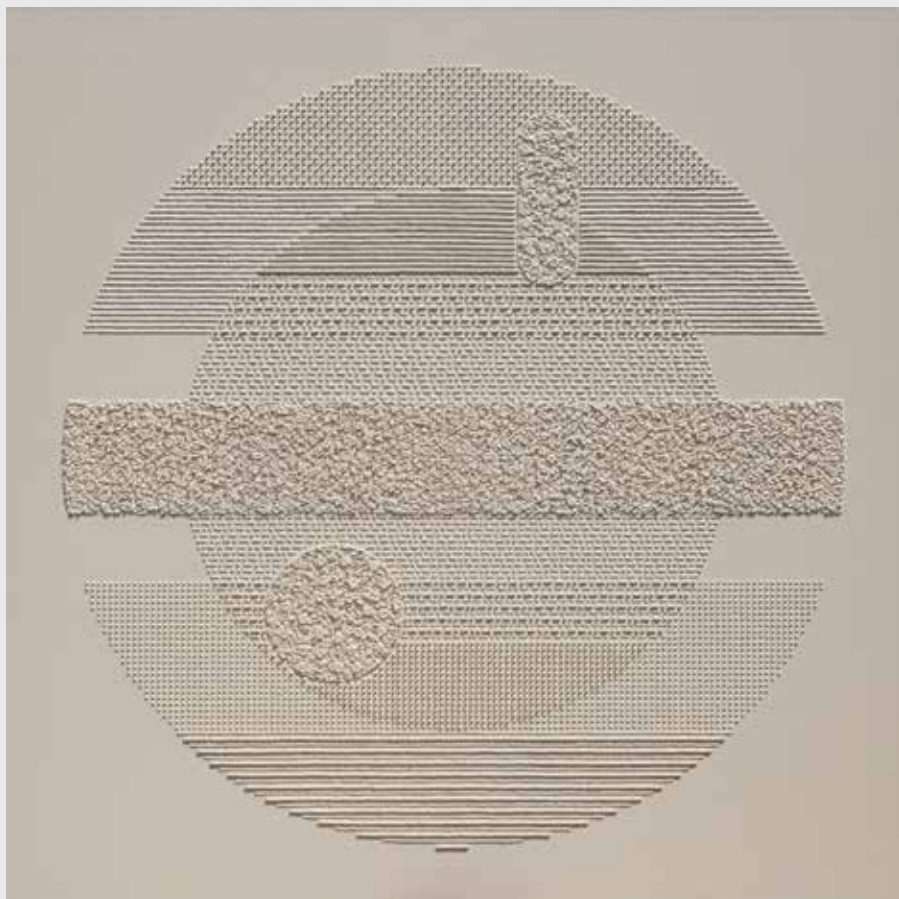


AT Sitompul

AT Sitompul is an Indonesian Op artist. Sitompul's imagery swells and vibrates to create an optical illusion. He creates a 'matrix effect' with a combination of language elements like cuneiform and braille, stark parallel lines, repetitive geometric patterns and open color fields. Sitompul's inspiration comes from legendary Optical artists Victor Vasarely, Bridget Riley and Jesus Rafael Soto. He adeptly creates dynamic visuals interspersed with static abstraction. It is sheer visual harmony to see the patterns of lines, strokes and language elements all come together to form a beautiful piece of art. The intricate mysteries of his works can draw in the viewer and provide a start to a story for them to complete. Three-time finalist of the UOB Painting of the year competition, Sitompul participates in many art exhibitions in Indonesia and overseas.



Right or Kind | Acrylic on Canvas | 150 cm x 150 cm | 2025



Transformation | Acrylic on Canvas | 150 cm x 150 cm | 2024



Cak Hasan

Cak Hasan is a contemporary visual artist whose work explores both personal and global themes through a surreal and symbolic lens. Drawing inspiration from imagination as well as research, Hasan creates vivid, emotionally charged paintings that often feature fantastical creatures, organic forms, and dreamlike settings. His art bridges whimsy and depth, using motifs such as eyes, monsters, fire, and trees to represent complex emotional states and societal issues.

Working primarily in painting, Hasan's style is rooted in contemporary surrealism, marked by bold color palettes, dynamic compositions, and rich symbolism. His practice continues to evolve through a deep engagement with visual storytelling and conceptual inquiry.



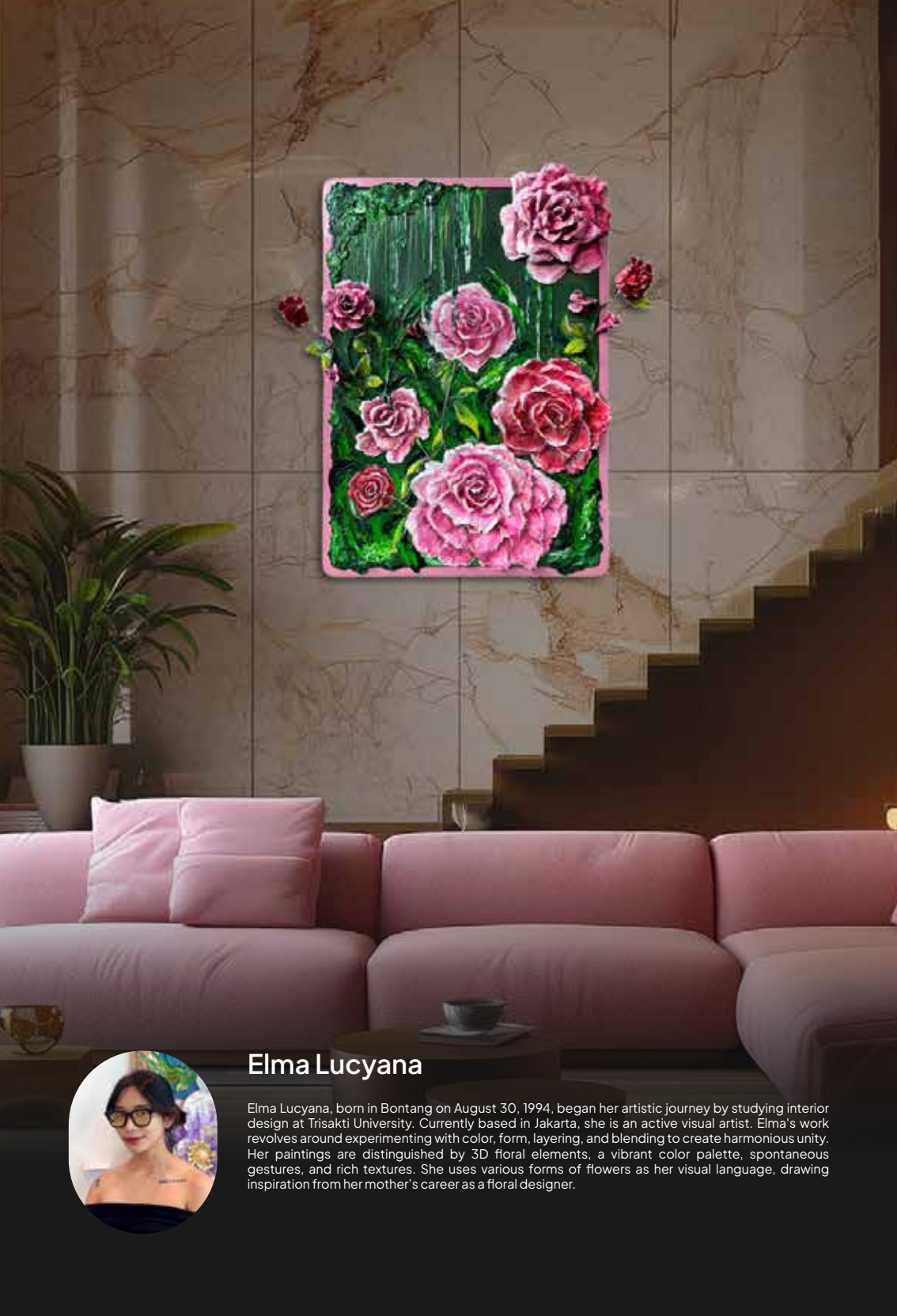
Love and Emancipation

Acrylic on Canvas
120 cm x 100 cm
2025



Peace

Acrylic on Canvas
120 cm x 100 cm
2025



Elma Lucyana

Elma Lucyana, born in Bontang on August 30, 1994, began her artistic journey by studying interior design at Trisakti University. Currently based in Jakarta, she is an active visual artist. Elma's work revolves around experimenting with color, form, layering, and blending to create harmonious unity. Her paintings are distinguished by 3D floral elements, a vibrant color palette, spontaneous gestures, and rich textures. She uses various forms of flowers as her visual language, drawing inspiration from her mother's career as a floral designer.



Pink Blush

Spray Cans, Calcium Carbonate,
Acrylic Paint, PVA Glue, Metal Wire,
Crepe Paper Italy on Canvas
100 cm x 100 cm
2024



Roses In Her Pain

Spray Cans, Calcium Carbonate,
Acrylic Paint, PVA Glue, Metal Wire,
Crepe Paper Italy on Canvas
110 cm x 80 cm
2025



Januri

Januri is a Modern & Contemporary painter from Tuban, Central Java, born on January 7, 1977. His passion for painting began in his teenage years and was profoundly influenced by his upbringing in the rural agricultural village of Sadang in Jatirogo. This natural environment continues to inspire his works and shape his artistic vision. Januri often paints outdoors, capturing the subjects, lighting, and atmosphere in real time. This practice sharpens his sensitivity to color, composition, and spontaneity.





Khasak Khusuk #2 | Acrylic on Canvas | 100 cm x 100 cm | 2025



Hunter | Acrylic on Canvas | 100 cm x 100 cm | 2025



Harmonious Tones of Nature #3
Acrylic on Canvas | 45.72 x 35.56 cm | 2025



Harmonious Tones of Nature #4
Acrylic on Canvas | 45.72 x 35.56 cm | 2025

Kayalvizhi Sethukarashu



Kayal is an Established Indian contemporary and abstract artist. She graduated with B.V.A from Bharathiyar Palkalai Koodam Pondicherry Fine Arts College, INDIA. When the world looked to the west to enrich their lives, she travelled to her roots to understand the richness of traditions and preservation of cultural inheritance in the villages of India. Her collections are catalogued depictions of peace, purity and serenity of Indian villages engulfed in exotic greenery. As an artist, her earnest desire is to preserve the authentic culture and dying traditions of rural India and portray them with soothing and refreshing colors adding luminosity to reality.



Harmonious Tones of Nature #1
Acrylic on Canvas | 45.72 x 35.56 cm | 2025



Harmonious Tones of Nature #2
Acrylic on Canvas | 45.72 x 35.56 cm | 2025



Harmonious Tones of Nature #5
Acrylic on Canvas | 45.72 x 35.56 cm | 2025



Harmonious Tones of Nature #6
Acrylic on Canvas | 45.72 x 35.56 cm | 2025



Dusk's Embrace
Acrylic on Canvas | 28 x 36 cm | 2023



Calming Radiance
Acrylic on Canvas | 76 x 61 cm | 2022



Emerald Elegance
Acrylic on Canvas | 30 x 30 cm | 2024



Dawn's Charm
Acrylic on Canvas | 28 x 36 cm | 2023



Madan Lal



Madan Lal, an alum of the Government College of Art, Chandigarh, has developed a distinctive artistic style that resonates with the vibrant energy of life. His work, characterized by both figurative and enigmatic imagery, celebrates the essence of life through the convergence of rhythms, emotions, and sounds. Lal's canvases pay tribute to life, illuminated by colours that dance in harmony. His use of vibrant acrylics and multilayered compositions capture the inner essence of human and animal forms, conveying joy and vitality. The rich palette of gold, yellows, greens, and oranges, contrasted with calming blues and turquoises, engages viewers, and invites them into a realm of metaphysical beauty.

Madan Lal, a National Award-winning artist and alumnus of the Government College of Art, Chandigarh, is known for his vibrant, multi-layered works that celebrate the energy of life. Blending figurative forms with abstract rhythms, his art captures joy and vitality. A rich palette of golds, greens, and blues invites viewers into a world of colour, emotion, and spiritual depth.



Tags

Acrylic on Canvas
63.5 cm x 63.5 cm
2023



The Journey

Acrylic on Canvas
86.36 cm x 71.12 cm
2022



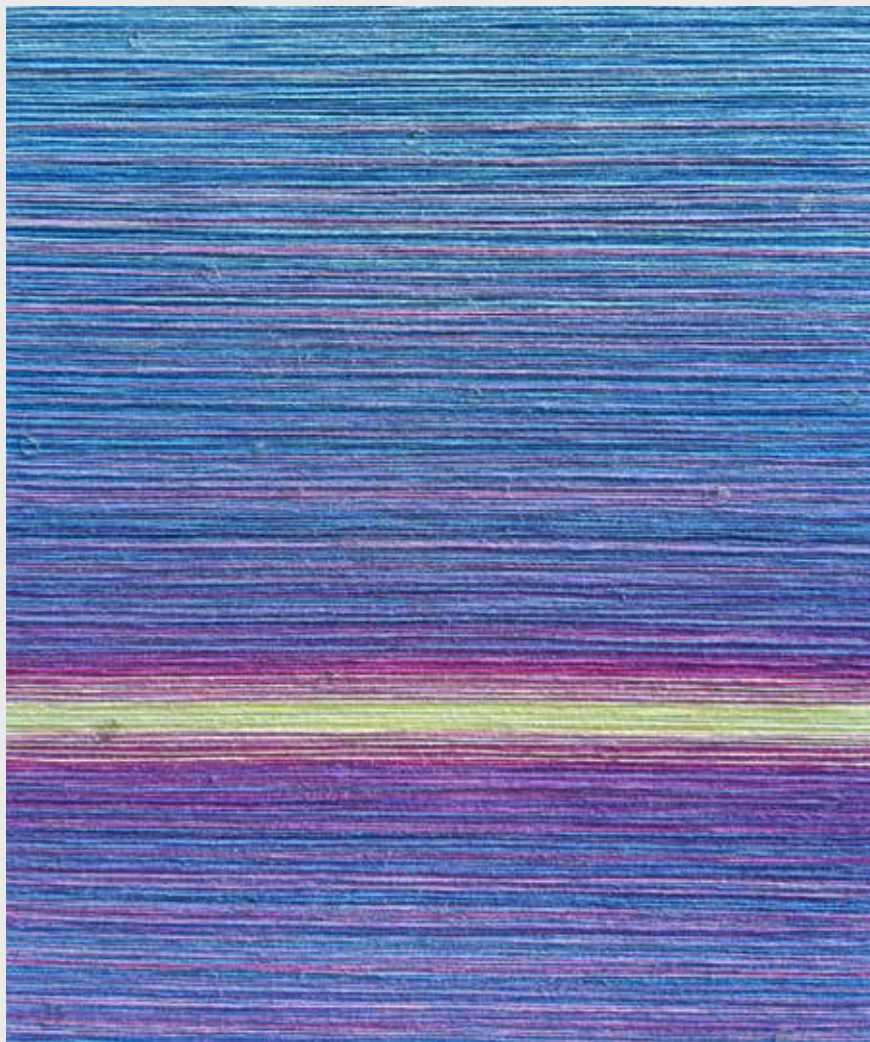
MA Roziq

M.A. Roziq is a Yogyakarta-based visual artist known for his experimental approach and exploration across diverse media. Trained in Fine Art Photography at Akademi Desain Visi Yogyakarta, Roziq blends photography, painting, found objects, and installations to express complex narratives rooted in memory, personal reflection, and everyday life. His works reflect a deep commitment to innovation, with each piece offering a fresh perspective shaped by intuition and emotional sensitivity.



Anemone

Thread, resin, lycal on canvas | 120 x 100 cm | 2025



Morning Glory

Thread, resin, lycal on canvas | 120 x 100 cm | 2025



Saumya Bandyopadhyay

Saumya Bandyopadhyay is a contemporary artist and Associate Professor of Design based in Ahmedabad, India. Originally from Kolkata, a city renowned as the cradle of the Indian Renaissance, Saumya's artistic journey is deeply rooted in his rich cultural environment. Surrounded by beautiful sculptures and captivating designs during his upbringing, he developed a profound curiosity that led him to pursue a career in art.



Bull in Space

Acrylic & Charcoal on Canvas | 60.96 cm x 76.2 cm | 2024



King Bull

Acrylic, Pastel & Charcoal on Canvas | 121.92 cm x 121.92 cm | 2024



Sri Pramono

Sri Pramono is an acclaimed Indonesian artist, a nature lover, and a true humanist. Passionate about social justice, his works address mental shackles, socio-economic issues, ecological crises, and political paradoxes. Through overlapping strokes, bold colors, abstract elements, and textured layers, he builds cryptic compositions that challenge viewers to find deeper meaning within. Though abstract at first glance, the works unravel themselves, revealing mysteries and imperfections of the world.

Pramono has exhibited widely in Indonesia and abroad, with works sold in Singapore, London, and the USA via Mayinart. A fun fact about him: inspired by nationalist writer Soe Hok Gie, Sri is also an avid mountaineer who runs training camps for climbing and hiking enthusiasts.



Belantara #1

Acrylic, Texture, Kolage, Spray on Canvas | 80 cm x 80 cm | 2024



Sowing The Seeds #3

Acrylic, Texture, Kolage, Spray on Canvas | 140 cm x 150 cm | 2024

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